

Digital Memory Dialogues

Responsibilities of Dialogue Editor

- To complete onboarding into the role with the Editorial Board member in charge of co-ordinating their dialogue
- To identify potential contributors and work with their assigned coordinator to contact and onboard them
- To write the provocation and share with contributors
- To respond to peer-review on the provocation in a timely manner
- To manage the process of submissions and peer-review, with support for their assigned coordinator. The Dialogue Editor's role here will be to assess the quality of submissions, distribute peer-review forms, bring together peer-review comments into concise feedback for contributors including their own thoughts as editor, to review and sign-off on final versions
- Take responsibility for securing the rights and/or confirming copyright ownership of all images and other content presented in their contribution
- To chair the live discussion

Payment on Completion of Duties

826.04 Euros

What is a Provocation?

'Provocation' from the Latin for 'calling forth'.

- An editorial to introduce a new dialogue. It sets the scene for the conversation to follow.
- It should also **be provocative** – encouraging responses from a range of disciplines that will likely disagree with each other's positions.

Structure

TITLE

Provocations are titled by the QUESTION that defines the dialogue – the title serves as a conversation started, calling for response.

E.g., **Can the Holocaust be made playable (and should it be)?**

STANDFIRST

Two-three sentence introduction presented in **bold** that provides a **HOOK** to the dialogue.

[The title and standfirst inform our SEO – providing the keywords that will raise the profile of this provocation in search engine query results. Think about these as strategic drivers to the content. They should also be written for a varied, public audience and be understandable to and piquing the interest of academics in different disciplines, heritage professionals, and those in the creative and tech industries.]

BODY

In **4000-6000 words** establish the context – this should refer to existing research, practice and/or guidelines/ public reports published on this issue. It should be presented as if an **introduction for people new to the subject**.

Dialogue editors are encouraged to think about their question/ topic in the long-term, i.e., are there any debates relating to pre-digital Holocaust memory and education that pass over into our discussions about the digital today. For example, when talking about computer games, one might consider the more long-term taboos related to role-play in Holocaust education.

Multimedia content is encouraged, for example, segments of walkthroughs, hyperlinks, code, audio, interview material, interactive graphs etc.

Multimedia content should be contextualised with text and should be the contributor's own material unless permission to include is granted by the copyright holder.

The only exception on permissions is when multimedia is included which is accompanied by substantial commentary, e.g., a TikTok video followed by a paragraph of analysis.

END

Rather than a conclusion which presents a sense of finality what we want is for the provocation to act as a conversation starter. Therefore, it should end with between 4-6 questions to help shape the future responses.

REFERENCING

We do not use end of text bibliographies or resource lists, rather we hyperlink where a reference is mentioned to the text preferably on the publisher's website or to an open access pre-print where legally available (e.g., Academia.edu, Researchgate etc).

For example: [James Young \(2000\)](#)

Holocaust organisations, funders, digital projects etc., should also be referred via hyperlinks in the core text.

BIO

Please include your full title, name and affiliation at the end of your piece with a bio of no more than 50 words.

Style

- Try to paraphrase or use very short quotations, e.g., a few words/ phrase/ terminology. Use single quotation marks ‘ ’, then for a quote in a quote – double “ ” – although given the limitations on quotation length, quotes in quotes should be avoided.
- Bullet points are welcome. Points should start with lower case letters, e.g., ‘l’ not ‘L’. Only the final bullet point should end with a full stop.
- 1-2 longer quotations are okay but should be no longer than 2 sentences each – these will be brought out in the text in a larger font.
- Contributions should be in **British English**. That is, for example, ‘colour’ not ‘color’, and ‘-ise’ not ‘ize’.
- Paragraphs should be short – which is more readable on mobile devices.
- Our audience comes from a mix of professional backgrounds, so please define any terminology in terms of how you use it (which is often discipline-specific). This will help bring to the fore where disciplines miscommunicate with each other through different understandings of key terms.
- Any multimedia content should be recorded professionally with high-definition image and high-quality sound. Please converse with our Digital Media Specialist about any plans to record content yourself before doing so.

Images

- Please suggest up to 3 images for the banner/ promotion of your blog – it is the writer’s responsibility to get permission for the use of these images, as well as any content included in their contribution. Banner images should relate to the theme/ topic of the provocation – please avoid images with lots of text or photographs of people, including yourself.
- We also ask all contributors, including the editor, to send a professionally shot profile photo with their submission to be used in promotional material.

Permissions and Rights

- All contributors, including the editor retain copyright of any material they contribute to Digital Memory Dialogues. All content will have a unique DOI and will be available open access.
- We encourage editors and contributors to share their content via social media channels and otherwise throughout their networks. We would ask that given the open access nature of the site that you kindly link to this content rather than share a pre-print version as a pdf/ word document. This will help us analyse readership and traffic to the site, and thus give us the appropriate data regarding how to improve our content.